

# **Exploring Narrative Writing**

# Student Pack

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Name	Date	
Finding Conflict		(AE)
<b>Directions:</b> Read a picture book. Answ conflict in the story.	ver these questions about	the
Which characters faced a conflict in th	ne story?	
What was the conflict they faced?		
Was it an interpersonal conflict? Expla	ain your answer.	
Have you ever faced a similar conflict	in your life? Explain what l	nappened.

Name Date	
What Is Conflict?	35)
Background: Watch the video. Then, answer the questions.	3 5
What is the definition of the word "conflict"?	
What are some conflicts you've faced at school or at home? Describe at least two.	
	••••••
What is a conflict that happened in a book you read or a movie you watched?	•••••



Name	Date			
Creating a Comic Strip				
<b>Directions:</b> Draw a comic strip to	o snow an interpersonal conflict.			
Your comic strip should include:				
☐ Between 4 and 6 frames				
☐ Two characters who are have				
<ul><li>Speech bubbles to show wha</li><li>Color (if you have time)</li></ul>	It the characters are saying			
Color (ii you have time)				

Name	Date
Milestone #1 Inquiry Que	estion
<b>Directions:</b> Use what you learned in this milesto the question.	ne to answer
Why are conflicts important parts of narrative st	cories?

Name		Date	
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#### Writing a Skit



**Directions:** Follow the steps to write a skit about a conflict and how it is resolved.

- **Step 1:** Write a title for your skit.
- Step 2: Describe the setting.
- **Step 3:** List the cast of characters. Your skit should have 2 or 3 characters.
- **Step 4:** Write the character's name on the line before the colon. Then, write the exact words the character says. Do this for all the dialogue in your skit.

Title:
Setting:
Characters:
······································
······································
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## **Resolving Conflicts**



**Directions:** Answer the questions below using complete sentences.

1.	Conflicts arise everyday. Countries, political groups, and individuals can be in conflict. To keep our communities and playgrounds safe, it's important that we learn how to resolve conflict. Think of a time when you had a conflict with a friend, a parent, or a sibling. Describe the conflict. Were you able to resolve the conflict? How did you solve the problem?
••••	
••••	
••••	
••••	
••••	
2.	When the conflict was resolved, did you change your point of view? Did the person you were in conflict with change his or her point of view? Explain below.
••••	
••••	
••••	
••••	



Name Date
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## Narrative Planning Organizer



**Directions:** Use this organizer to help you plan your narrative story. Answer the questions to tell about the characters, setting, problem, events, and solution.

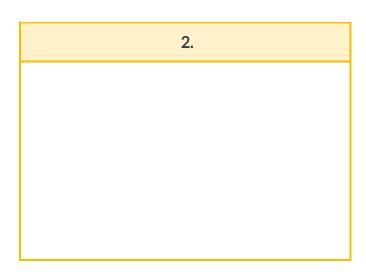
Who are the characters in your story?	
What is the problem in your story?	
Where will your story take place?	
When will your story take place?	
Why are the characters having a conflict?	
How is the conflict resolved?	

#### Picture the Order

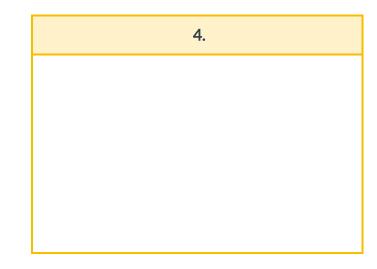


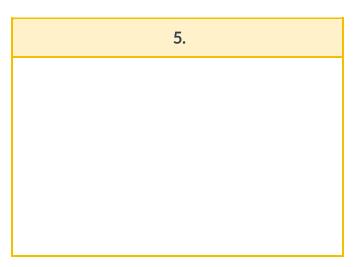
**Directions:** Draw a picture in each box to show the order of events in your partner's narrative story.

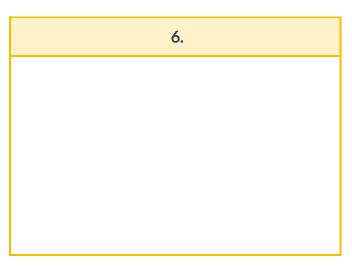
1.



3.







Name	Date
Milestone #2 Inquiry Que	estion
<b>Directions:</b> Use what you learned in this milestonth the question.	one to answer
Max took Jamie's ball at recess, and they are arg could be resolved?	guing over it. What are two ways this conflict

Name	Date
Mixed Up Sentences	
<b>Directions:</b> Write a paragraph with at least Make sure it has a conflict and a resolution	
	m your paragraph in a different order. Write one ed line, and give this section of the paper to a partner. ences.

Name	Date
Building a Paragraph	
<b>Directions:</b> Unscramble the paragraph about co sentences in the correct order.	onflict. Write the
Directions: Now, re-read the paragraph. What a conflict? Write your ideas below.	are some ways the characters could resolve their

Name	Date	

#### **Plot Elements**



**Directions:** Unscramble the sentences to make a paragraph by writing the numbers 1-4 on the lines. Then, identify the plot elements in the story.

•••••	They call the police department to report the missing jewels.
•••••	The lost jewels are found in an old, deserted mine.
	A detective is hired to help find the jewels.
	Valuable jewels have been stolen from Mr. and Mrs. Jones.

Characters
Setting
Conflict
Important Event
Resolution

Name	Date	

### **Narrative Story Elements**



**Directions:** Use your "Narrative Planning Organizer" to fill out the story elements chart. Make sure you put your story events in order.

Characters	
Setting	
Conflict	
Important Event	
Resolution	

Name	Date
Milestone #3 Inquiry Que	estion
<b>Directions:</b> Use what you learned in this milesto the question.	
Why is it important to have the events in order in	n a narrative story?

#### **Role Playing Conflict Resolution**

**Directions:** Read the script with a partner. Work together to find a way to resolve this conflict. Prepare to act it out for the class.

**Dice Fight Role Play** 

Characters: Student 1, who wants to use the dice

Student 2, who is using the dice

**Scene:** A classroom

**Student 1:** Quick! I need to use the dice!

**Student 2:** But I'm using them now. I'm practicing my addition facts.

**Student 1**: That's not important. We need them to play a game.

**Student 2:** Can I play with you?

**Student 1:** No, we already have enough people. There's no room for you.

**Student 2:** (pauses) I'm using the dice.

**Student 1:** Don't be a jerk! You can use flashcards to practice your addition facts. We need the

dice now!

Student 2: So do I.

**Student 1:** No, you don't! See if I do anything for you ever again. You jerk!

**Student 2:** Oh! I'm telling on you!

**Student 1:** I'm telling on you, too!

What is one way this conflict could be resolved? Act it out with your partner.



Name	Date
	w 4 N

#### **Conflict Resolution Skills**



**Directions:** Write at least three ways you've solved conflicts.

1	
2	
3	
Directions: Watch the video, and write the 4 steps to conflict resolution.	
1	
2	
3	•••
	•••
4	•••

Name
Milestone #4 Inquiry Question
Directions: Use what you learned from this milestone to answer the question.
Patrick and Isaiah have one bike to share, and they both want to ride it at the same time. How can they use the 4 steps to conflict resolution to solve this problem.

Name		Date	
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#### Narrative Checklist



**Directions:** Use the checklist to make sure your narrative story has all the important story elements. Put a checkmark in front of each one as you find it in your story.

☐ Who: My narrative has two characters.
☐ <b>What:</b> My narrative has a clear <b>conflict</b> between my two characters.
☐ Where & When: My narrative has a setting.
☐ <b>Why:</b> My narrative gives reasons for the conflict.
☐ <b>How:</b> My narrative explains how the characters <b>resolve</b> the conflict.
☐ Conflict: My narrative gives details about the conflict and the resolution choice.
Important Events: My narrative includes details about what happens after the conflict resolution.
Resolution: My narrative has an ending.

#### Partner Feedback

**Directions:** Share your story with a partner. Have your partner complete the chart.



= Something strong from your narrative!



= Something to work on in your narrative.

Star ★	Step 🛂
	Star ★

Name	Date
Milestone #5 Inquiry Que	estion
<b>Directions:</b> Use what you learned during this uniquestion.	t to answer the
What is one way you improved your story? How	did that make it better?