

Grade Level: 4th-5th grade  
Time Frame: 45 minutes  
Design Motifs and Eggs

**Topic:** Visual arts lesson in egg making, by individual students, which are created by colour, and motifs of design.

**Artistic Perception:** Each student will create an Easter egg that displays at least one secondary colour, one primary colour, and one motif of design.

**Creative Expression:** Each student will design a unique egg using different colours and motifs of design.

**Rationale:** The visual arts offer creative expression, aesthetic value, and an appreciation for the arts. Designing the student's Easter eggs, individually, promotes their ability to create, organise, and incorporate art skills (colour mixing, and motifs of design). Connected with that is creative and emotional responses. Application for the use of colour mixing, and motif of design will last throughout a student's life.

**Strategy:** Both guided discovery and direct teaching methods will be employed.

**Vocabulary:** Primary colours, Secondary colours, Motifs of Design, Line

**Primary colours:** Red, yellow, blue,

**Secondary colours:** made by the mixing of two primary colours.

Red and Yellow- Orange

Yellow and Blue- Green

Red and Blue- Purple

**Motifs of Design:** ways to draw a line (there are seven)

**Line:** boundary between two shapes or areas, identifiable path moving in space; varies in width, direction and length

**Procedures:**

**Introduction:** Ask the following questions: What are the primary colours?, What are the secondary?...and how can we make them? After the discussion, ask the students to name a secondary colour and tell you what colours to mix to make the colour. Then you will try it in a clear dish filled with water, by mixing food colouring in the dish, in order for all the students to be able to see. Next you will ask them: What does motif of design mean? After some discussion about line and the seven motifs of design you will share the expectations for the Easter eggs. With the students assistance you will model how to begin. These three points will be addressed: primary colours, secondary colours, and motifs of design. All students must make one egg.

**Pupil Activity Sequence:**

1. Cut out egg shape from white construction paper.
  2. Colour a primary or secondary colour part of their egg.
  3. Using either a primary or a secondary colour, draw a motif of design.
  4. Each student will put their name on the back of their egg.
- \* These procedures may be reversed by some students.

**Closure:** Once every student has completed at least one egg we will review the concepts and skills you discussed earlier: primary colours, secondary colours, and motifs of design. You will also

discuss why these three elements are important to the world, in small groups and then share with the whole class.

**Evaluation:** Teacher will visually check each egg for at least one motif of design, one primary colour, and one secondary colour. Teacher will listen to student's responses to the closure questions on an individual and small group level. Student's comments should include comments from the introduction and the importance of lines for building, shapes, etc.

**Materials:**

**Teacher:** food colouring: red, yellow, and blue; 3-4 clear dishes filled 1/4 with water

**Students:** red, yellow, and blue crayon for each student; 8 1/2 x 11 white construction paper for each student; scissors for each student

All students will put their scraps into a pile at their small group. Clean-up helpers will throw away scraps. One student from each small group will collect crayons and return them. One assigned student will collect eggs.