

Character Analysis in *The Red Badge of Courage*

In Stephen Crane's novel, The Red Badge of Courage, Henry Fleming is a young Union soldier in the Civil War. Before he enlisted, Henry had a romantic view of war. This passage takes place before Henry's first battle as a soldier.

However, he perceived now that it did not greatly matter what kind of soldiers he was going to fight, so long as they fought, which fact no one disputed. There was a more serious problem. He lay in his bunk pondering upon it. He tried to mathematically prove to himself that he would not run from a battle.

Previously he had never felt obliged to wrestle too seriously with this question. In his life he had taken certain things for granted, never challenging his belief in ultimate success, and bothering little about means and roads. But here he was confronted with a thing of moment. It had suddenly appeared to him that perhaps in a battle he might run. He was forced to admit that as far as war was concerned he knew nothing of himself.

A sufficient time before he would have allowed the problem to kick its heels at the outer portals of his mind, but now he felt compelled to give serious attention to it.

A little panic-fear grew in his mind. As his imagination went forward to a fight, he saw hideous possibilities. He contemplated the lurking menaces of the future, and failed in an effort to see himself standing stoutly in the midst of them. He recalled his visions of broken-bladed glory, but in the shadow of the impending tumult he suspected them to be impossible pictures.

He sprang from the bunk and began to pace nervously to and fro. "Good Lord, what's th' matter with me?" he said aloud.

He felt that in this crisis his laws of life were useless. Whatever he had learned of himself was here of no avail. He was an unknown quantity. He saw that he would again be obliged to experiment as he had in early youth. He must accumulate information of himself, and meanwhile he resolved to remain close upon his guard lest those qualities of which he knew nothing should everlastingly disgrace him. "Good Lord!" he repeated in dismay.



In this passage, Henry is facing a part of himself that he knew nothing about. What is this characteristic?

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Actual answers will vary. Examples of correct answer:

Henry discovers that he does not know himself as a soldier. Crane tells the reader that Henry "as far as war was concerned he knew nothing of himself." Henry has never doubted himself before, always believing "in ultimate success." Now he considers the possibility that he will run from his first battle, something he had never imagined he would do in his romantic dreams of glory.