

# Scoring Rubric: Drama

Name \_\_\_\_\_ Date \_\_\_\_\_

	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>
<b>Organization and Overall Impact</b>	The play has a clear beginning, middle, and end, and is logically divided into acts and, if needed, scenes. The order of the action is clearly chronological, or shifts in time are clear and easy to follow. Shifts in place are signaled by new acts, new scenes, or appropriate stage directions. The drama clearly and effectively expresses a message, conveys a theme, or delivers an emotional impact.	The play has a beginning, middle, and end, and is divided into acts, but the order of the action may not be completely chronological or easy to follow. Similarly, shifts in place may not be signaled by new acts, new scenes, or appropriate stage directions. To some degree, the drama expresses a message, conveys a theme, or delivers an emotional impact.	The play may begin or end in a confusing way, or lack development in the middle. Division into acts or scenes may be illogical or missing. The order of the action or changes in setting may be confusing. The intended message, theme, or emotional impact may be unclear or contradictory.	The play begins or ends in a confusing way, or it lacks development in the middle. It is not divided into acts or scenes. Scenes change without warning. There is no discernible intended message, theme, or emotional impact.
<b>Elements of Drama</b>	There is a strong central conflict. Dialogue is used effectively to develop the characters and the conflict. Clear stage directions provide useful information for the reader and for anyone who stages the play.	In most places, dialogue is used to develop the conflict and characters, but both conflict and characters could be more fully and dramatically developed. Stage directions are present, but should be more concise in places.	In some places, dialogue is used to develop the conflict and characters, but both conflict and characters lack development. Some stage directions are unclear or missing.	The central conflict is missing or unclear. Characters lack development. Dialogue does not develop the characters or the plot. Stage directions are unclear or missing.
<b>Grammar, Usage, Mechanics, and Spelling</b>	There are few or no errors in usage, grammar, or spelling. Mechanical conventions specific to drama, such as those that show speakers, speakers' lines, and stage directions, have been used correctly throughout.	There are some errors in usage, grammar, or spelling. Mechanical conventions specific to drama, such as those that show speakers, speakers' lines, and stage directions, have been used correctly in most places.	The play is difficult to understand because of errors in usage, grammar, spelling, and mechanical conventions specific to drama, such as those that show speakers, speakers' lines, and stage directions.	The play is consistently difficult to understand because of numerous and serious errors in usage, grammar, spelling, and mechanical conventions specific to drama, such as those that show speakers, speakers' lines, and stage directions.

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